

RULES OF ENTRY

1. The competition is open to composers of any nationality and of any age.
2. Entrants can submit a composition for solo accordion, of a maximum duration of 10 minutes.
3. The composition submitted should be unpublished and should not have received awards in any other competition, or it will be disqualified from the competition.
4. Compositions may be sent **by email only** and must be received **by 24:00 on 31 August 2024** at the following address: segreteria@fadiesis.org. The winner, together with any composers receiving commendations, will be informed by the Association in due course.
5. The entry fee of **35,00 €** should be paid by electronic transfer.
IBAN: **IT17J 08356 12503 000000026442**
Banca di Credito Cooperativo Pordenonese e Monsile
SWIFT: ICRAITRR9W0
Made payable to:
Associazione Musicale Fadiesis
Via Rive Fontane, 34 – 33170, Pordenone (PN)
Reference: Fadiesis Accordion Composition Contest.
6. Entry to the competition is dependent on receipt of the following documents:
 - registration form;
 - copy of the composition in PDF format, clearly legible;
 - proof of payment of the entry fee in JPG or PDF format;
 - copy of a valid passport or identity document in JPG or PDF format.

It is preferable, but not obligatory, to include a link to an audio recording or computer simulation (Midi simulation in MP3 format).

7. The judging panel is comprised of leading figures from the world of music and international accordion-playing, and is headed by composer Fabrizio Festa.

8. The judges' decision is incontestable and final.

9. The winning composition will receive a monetary prize equivalent to 1,000.00 euro; it will be announced and presented at one of the events of the Fadiesis Accordion Festival 2024. The judging panel has the option to commend other scores, for which the composers will receive a certificate.

10. No payment will be made by the Association for any use of the winning composition and/or of the compositions submitted to the Competition in the context of the Fadiesis Accordion Festival 2023. Furthermore, in the event of such use, any television broadcasts, recordings or musical broadcasts relating to the winning score (or of commended scores or submitted scores) on websites are permitted by the writer with no extra charge to the Association. The Association will retain the scores in its archives and has the right to reuse them for other performances organised by the Association without incurring fees, without prejudice to the performance rights payable to the author of the work.

11. Participation in the Competition implies the participant's unconditional acceptance of all the rules set out in these Rules of Entry.

In the event of dispute, the only legally binding wording will be that of the original rules in Italian, and the court of Pordenone will be the sole competent court of jurisdiction.